

Everett M. Hale
31021 Block
Garden City, Michigan 48135

August 8, 1979

Copyright Royalty Tribunal
1111 20th St. NW
Washington, D.C. 20036

RE: 1980 Hearings

Dear Sirs:

As I'm sure you know, the new copyright law of 1978 gave songwriters their first raise in almost 70 years. This raise (from 2¢ to 2&3/4¢) on mechanical royalties was hardly worthwhile, however, when one stops to consider that the new rate is a CEILING and not a standard, and that many licenses are issued below this rate. Yet even at the 2&3/4¢ rate it should be clear that todays cost of living has long ago stripped the songwriter of any hedge against inflation which this minute raise might have given him.

Therefore, as a working songwriter (and one who is forced to work two jobs to make ends meet), I strongly urge this honorable Tribunal to consider raising the mechanical royalty rate and abolishing the current "ceiling concept". And may I suggest that the Tribunal consider a percentage rate for mechanical royalties as the only true and fair hedge against inflation, as opposed to a rate of so many cents.

Thank you for your attention in this matter.

Very truly yours,

Everett M. Hale
Everett M. Hale

August 7, 1979
7628 W. River Rd.
Baldwinville, N.Y. 13027

Copyright Royalty Tribunal

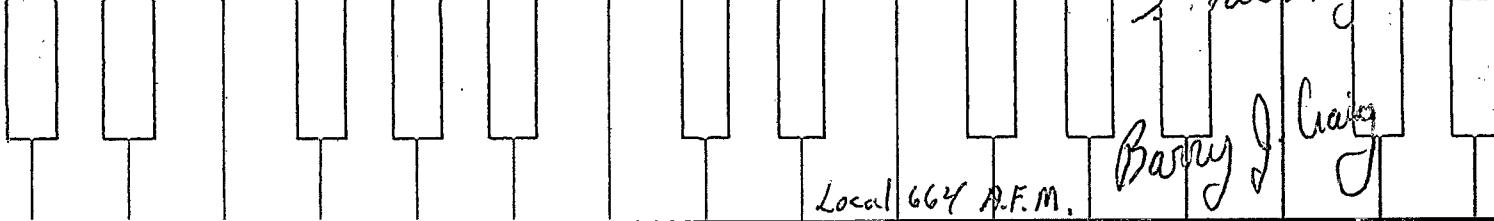
111 20th St. NW

Washington, D.C. 20036

Dear Sir(s):

Although I'm not yet a published songwriter, I'm working towards that goal. But as time goes by and inflation turns the dollar into garbage it is clear that songwriting is becoming more and more a rip-off industry and just won't be worth the effort in a few more years. Considering the fact that English record companies pay 6 1/4% on every record pressed, not just sold, and West German companies pay 8%, I am opposed to any fixed mechanical rate and think that in all fairness to everyone at every level of the record business, a percentage type mechanical rate should be adopted at once that is at least equivalent to what would be a 3 cent fixed rate at this point. So as inflation continues as we all know it will, songwriters can at least continue to make a living too.

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Barry J. Craig
7628 W. River Rd.
Baldwinsville, N.Y. 13027



Copyright Royalty Tribunal
111 20th St. NW
Washington, D.C.

20036

RECEIVED JULY 30 1979

Steve Rockwell
Writer/Artist

July 15, 1979

Dear Sirs

I respectfully wish to voice my opinion in regards to the upcoming "Copyright Tribunal" meeting of 1980. I believe the mechanical rate should be raised by at least 2 cents. The rate should be determined by a percentage rate, as a fixed rate in these inflationary times is not nearly encompassing enough.

Sincerely,
Steve Rockwell

Steven Rockwell
197-G Salt Rd
Constantia, N.Y.
13044



325-779
Copyright Royalty Tribunal
1110 20th St. NW, Washington,
D.C. 20036

RECEIVED JUL 30 1979

7-15-79

Dear Friends

As an active member of the Nashville Songwriters Association and the Country Music Association, I am writing to you in reference of the very small 2 1/4% mechanical rate paid to songwriters by Publishers.

To Date, I have signed 16 song contracts, had 7 songs recorded, 4 releases with one release peaking on "Billboard" at No. 61.

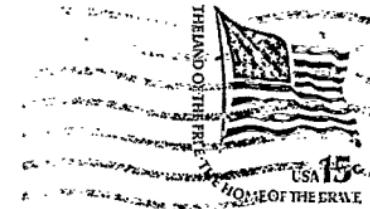
It is hard, if not impossible for a person to realize the tremendous time & effort that it takes for a completely unknown songwriter, meaning me plus thousands like me, to achieve what little success that I have acquired thus far.

All the S.A.D.E's, some never acknowledged, all the unreturned phone calls, all the form letter rejection slips hurts the pride & pocketbook to much for the pitiful 2 1/4% Rate to make up, that is, if you're lucky enough to get a release

I wonder how many people realize that if not for songwriters there would be no Record Companies or Sing Publishers, which in turn would mean no night clubs, juke boxes, stereos, & tape decks.

On behalf of all songwriters in this nation, I respectfully urge & ask of you to do everything within your power to help us raise this 2 1/4% to a fair & just rate in 1980. I sincerely thank you! Bill Moran

Mercer
520 Lynwood Ave.
Wilson, N.C. 27893



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1111 20th St. N.W.
Washington, D.C. 20036

Copyright Royalty Tribunal
1111 20th St., Northwest,
Washington, D.C. 20036

Dear Sirs,

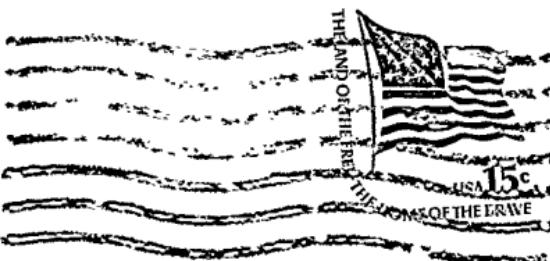
I am writing in regards to the upcoming 1980 review of the Mechanical Rate. As a Songwriter, I must admit that a small increase from 2 to $2\frac{3}{4}$ cents (and still with no floor) is downright insulting. Especially when Foreign artists get anywhere from 6 $\frac{1}{2}$ to 8 PERCENT. And one can't argue with the fact that this is doing absolutely nothing to hurt Foreign record companies. In fact, these same companies are showing increasing profits; as evidenced by the fact that they are buying up many American-owned or formerly American-owned companies. While I am allowing for the possibility that your people may or may not be able to identify with or appreciate our problem/livelihood; I can assure you that I take what I do very seriously, with an emphasis on quality. And, I think that holds true for most of the writers in the business.

So, with that in mind, & the fact that these Economic times are especially hard (even for the wealthy); would you please be more generous with a new Mechanical Rate? I'm not asking for a full 8%, but 4-6 Percent would be nice. And, I can guarantee that all of my taxes will be paid.

Sincerely,
Doug Waddy-Songwriter

Douglas J. Waddy

316 S. Graham St., Apt. 9
Pittsburgh, Pa. 15232



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1111 20th St., Northwest,
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